

## Hart Side Curriculum 2022-23

English Curriculum – Year 2 and Year 3 Autumn B						
Unit:	Fiction: Fantasy Stories	Non-Fiction: Non-Chronological Reports	Poetry: Poetry around the world	Fiction: Traditional Tales	Non-Fiction: Letters	Poetry: Journeys
Term:	Autumn (1)	Autumn (1)	Autumn (1)	Autumn (2)	Autumn (2)	Autumn (2)
What We Will Learn	Pupils will share and read a set of fiction and non-fiction texts, they will learn how to draw factual information from a non – fiction text. They will learn terminology of noun, noun phrase and adjective when studying texts in class.	Pupils will study a non-chronological report they will learn about how to identify textual features of non-chronological reports. They will learn about different forms of non-motorised transport, using non-fiction books and websites.	Pupils will learn about poetry from different cultures, they will study different nursery rhymes in their native language alongside an English translation.	Pupils will learn about traditional tales and immerse themselves in three classic witch tales, they will use each as the springboard to a range of stimulating reading and writing activities.	Pupils will read and enjoy Amnesty International's lively Dreams of Freedom, they will discuss their rights and what is meant by 'freedom'. They will learn how to structure and write a letter.	Pupils will learn about poetry based on a Journey, they will write their own poetry and also comment and review the poetry of others.
What We Will Do	Pupils will be able to retell a story that they have heard in class using story pegs. They will imagine new dialogue for familiar characters using speech bubbles and direct speech. Using a writing template they will write a simple 'opening-middle-ending' structure for a short composition.	Pupils will identify features of a non-fiction text, they will become familiar with the vocabulary and be able to find and select information and make notes to record research. Pupils will be confident at using conjunctions and prepositions in writing and also understand how to use apostrophes for contraction and possession.	Pupils will identify nouns, adjectives and adverbs within a text, they will write out a traditional rhyme from memory. Pupils will discuss past and present tense. They will read, sing, perform and discuss multi-national verse, then write poetry inspired by their favourites.	Pupils will make predictions as to a folk story's conclusion based upon what has been read so far. They will discuss characters and produce character profiles of well-known figures from classic folk stories. Pupils will use role play to develop familiarity with characters from texts studied in class. They will plan a story using the template, where, when, which, what, how, what, how.	Pupils will discuss their freedoms they value most. They will list some of the freedoms and rank them in order selecting one freedom as being more important than others and they will explain their choice. They will define and identify clauses, understanding that a clause has an active verb. Pupils will read completed letters aloud to the class, changing volume, speed and tone to suit the setting and/or the audience's needs.	Pupils will identify the motivation and consequences of going on a journey. They will use a story board to help them retell the journey. Pupils will further develop an understanding of verb tenses, how to use the perfect verb form and will begin to consider how adverbs provide further information about verbs. Identify and write expanded noun phrases to enhance the description in their writing. They will develop their understanding of speech punctuation. They will complete a poetry review and share their thoughts/opinions with an audience.
Texts	Swallow's Journey – Animated Tale & Group Reader The Lion and the Bird by Marianne Dubuc. The Flat Rabbit by Bárður Oskarsson	Bicycle Facts – Animated Facts A range of non-fiction texts about bikes, scooters, sledges and carriages.	My Village: Rhymes from around the World by Danielle Wright Frosty Rhymes – Group Reader	Baba Yaga and Vasilisa the Brave by Marianne Mayer, with illustrations by K Y Craft Hansel and Gretel by Anthony Browne. The Worst Witch by Jill Murphy	Dreams of Freedom in words and pictures by Frances Lincoln Being Free – Group Reader	<i>Various poems – provided</i>
Skills Learned	Pupils will be able to identify fact from fiction. They will be able to construct an extract of a story and be able to identify main elements of a story.	Pupils will analyse and structure a non-fiction report. They will be able to consider and evaluate different viewpoints.	Pupils will read aloud and perform, showing understanding through intonation, tone, volume and action.	Pupils will be able to identify fact from fiction. They will be able to construct a sentence/paragraph and be able to identify main elements of a story	Pupils will be able to develop their writing skills and enhance understanding of letters/postcards being an alternative form of communication.	Pupils will use relevant strategies to build their vocabulary and be able to write a poem based around a journey.

## English Curriculum – Year 2 and Year 3 Summer B

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