Hart Side Curriculum 2022-23

English Curriculum – Year 2 and Year 3 Autumn B									
Unit:	Fiction: Fantasy Stories	Non-Fiction: Non-Chronological Reports	Poetry: Poetry around the world	Fiction: Traditional Tales	Non-Fiction: Letters	Poetry: Journeys			
Term:	Autumn (1)	Autumn (1)	Autumn (1)	Autumn (2)	Autumn (2)	Autumn (2)			
What We Will Learn	and non-fiction texts, they will learn how to draw factual information from a non – fiction text. They will learn terminology of	identify textual features of non- chronological reports. They will learn	different nursery rhymes in their native language alongside an English translation.	Pupils will learn about traditional tales and immerse themselves in three classic witch tales, they will use each as the springboard to a range of stimulating reading and writing activities.	Freedom, they will discuss their rights	Pupils will learn about poetry based on a Journey, they will write their own poetry and also comment and review the poetry of others.			
What We Will Do	they have herd in class using story pegs. They will Imagine new dialogue for familiar characters using speech bubbles and direct speech. Using a writing template they will write a simple 'opening-middle-ending' structure for a	select information and make notes to record research. Pupils will be confident at using conjunctions and prepositions in writing and also understand how to use	write out a traditional rhyme from memory. Pupils will discuss past and present tense. They will read, sing, perform and discuss multi-national verse, then write poetry inspired by their favourites.	a folk story's conclusion based upon what has been read so far. They will discuss characters and produce character profiles of well-known figures from classic folk stories. Pupils will use role play to develop familiarity with characters from texts studied in class. They will plan a story using the	value most. They will list some of the freedoms and rank them in order selecting one freedom as being more important than others and they will explain their choice. They will define and identify clauses, understanding that a clause has an active verb. Pupils will read completed letters aloud to the class, changing volume, speed and tone to suit the setting and/or the audience's needs.	Pupils will identify the motivation and consequences of going on a journey. They will use a story board to help them retell the journey. Pupils will further develop an understanding of verb tenses, how to use the perfect verb form and will begin to consider how adverbs provide further information about verbs. Identify and write expanded noun phrases to enhance the description in their writing. They will develop their understanding of speech punctuation. They will complete a poetry review and share their thoughts/opinions with an audience.			
Texts		A range of non-fiction texts about bikes,	Frosty Rhymes – Group Reader		Dreams of Freedom in words and pictures by Frances Lincoln Being Free – Group Reader	Various poems – provided			
Skills Learned	fiction. They will be able to construct an		showing understanding through intonation, tone, volume and action.	from fiction. They will be able to construct a sentence/paragraph	writing skills and enhance	Pupils will use relevant strategies to build their vocabulary and be able to write a poem based around a journey.			

Hart Side Curriculum 2022-23

	Hart Side Curriculum 2022-23 English Curriculum – Year 2 and Year 3 Spring B								
English Curriculum – Year 2 and Year 3 Summer B									
Unit:	Fictional text Fiction: Traditional Texts	Non-Fiction: Instructions and explanatory descriptions	Poetry: Poems about family	Fiction: Adventure Stories	Non-Fiction: Persuasive Writing	Poetry: Poems about hobbies			
Term:	Summer 1: 2 Weeks	Summer 1:2 Weeks	Summer 1: 2 Weeks	Summer 2: 2 Weeks	Summer 2: 2 Weeks	Summer 2: 2 Weeks			
What We Will Learn	HENDER THE SETT REPORT TO A CONTROL TO THE SET	Filesinewilleader allangusinativetions ଧ୍ୟତ୍ତି (Theirnia Shay Wilmadhara Mishiga (Shakusinatira Shaka) Mishigaminak (Shakusinatira Shaka) Mishigaminak (Shakusinatira Shahay) Ishigaminak (Shakusinatira Shand Milleann (Mershinaga Short Video clip.	BADISHUMIT PURISH WILL FATTING DOUT THE INHITOR PORT MADE WILL FATTING THE PART OF THE PART O	নিষ্টানিয়ণিনীয়ওটি প্রতিক্র বিধিয়ার বিধ্ব বিদ্যালয়	Lefter with with use the windigenal structure of the very structure and control of the very structure of the v	systems มู่ปี ก็คือ ถึงขี่ยื่อ หัสโต้ หลัก โดย สักร สักคุยร้อย ข้อค่อ เจอ ข้าเกษา สกเร็ก เกี่ยง โดย Roger Stevens and others and use these n as models for their own writing and recitals. They work on developing exciting rhymes and powerful descriptions.			
What We Will Do	Ebaği Simbed Jihavevilliyi etalə çibləyi etalə qilələri etalədir. İlələri etalədirə et	dinesuctions and discriment they will writen a claper with they will match a claper with they will make the personal writeness of a listenia of which a claper with the will and an environment of the wind of the wide will they will have a claper will they will an environment of the wide will will the will an an imaginary friend. Pupils will then Listen to the 2nd half of the video clip (without watching it) and write a draft	with family/friends and write a short list	ideas @bowhdragens then will defibe e what is manaxi has a bealthean tale. The living is in manaxi has a bealthean the roman adverse of the area of the compassion of the comp	REPERENTAL PROMITE SAME AND PROMITE SAME SAME SAME SAME SAME SAME SAME SAM	Pijueikuwitiistestarangatieressemide ideasetsootitostesemenne Voesevillary usedomes ihn iislerofdteroamine Voesevillary usedomes ihn iislerofdteroamine in with ding versitevione temanism valustione versitevione is one of the positive in with the same of the positive in the same and even of the positive in the same and even of the positive in the po			
Texts	Sinbad the Sailor by Marcia Williams. The Seven Voyages of Sinbad the Sailor by Quentin Blake and John Yeoman, Sinbad's fifth voyage – Oral story – told by Wilf Merttens, Sinbad's second voyage Retold by Ruth Merttens – Group Reader	Imaginary Fred by Eoin Colfer and 即能學 Meff	Requireshpiner/witokidel/Rosen's A 可距 Wor Michael Rosen. Quick, Let's Get CThe/Flov Here, Michael Rosen. Read Me antmagine Laugh, Gaby Morgan. Read Me Out Loud, Nick Toczek and Paul Cookson. The Works, Paul Cookson Bertram's Sad Day - Group Reader	The Red Gold Dragon, Hamilton Thersby/FoH @usianote, Usborne Yourgust Rebayidg. Behiles 3, adapted by Man Que Batlag Maphiles 3, adapted by Man Que Batlag Maphiles adeem dillustrated by Pre. Andy Catling Mouse Quixote, Hamilton Trust Reception Animated Tales, St George and the Dragon, Hamilton Group Reader, The Little Story Who Didn't Want to be Told	The King of the Birds illustrated by ArrDeshoring/Pet/sareAlls@ragp Reader பிரிப்பொன்தர்பிற்கு இரிறுக்கிற்கில் காழிப்பில் நடிக்கில் நிறிப்பில் பிரிப்பில் நிறிப்பில்	All the poems needed to teach this unit Spacebedemsdby the pagaresources.			
Skills Learned	Pupils will be able to able to identify traditional language and sequence sentences to form a short narrative to produce a comic strip.	PULPES WITH CEVER THE PERSON OF COMMENTARY SEA THE SE	YGIRS AIM DE TABES OF THE CAUTURE PORMASES THE AGENT IN OFFICE OF THEY WILL BE OFFI OFFICE OFFICE OFFICE OFFI OFFICE OFFICE OFFICE OFFI OFFICE OFFICE OFFI OFFICE OFFI OFFI OFFI OFFI OFFI OFFI OFFI OFFI	Pathis will be leaded by the l	Property and each to the their property their prope	PIPASHS MAI GEPTER VAN SAREGES TO BRIDGE THE BRIDGE TO BRIDGE THE BRIDGE TO BRIDGE THE			